**Sunday, 23**

**18:00**
**Registration and Welcome**

**19:00**
**Reception**

**Monday, 24**

**8:00-9:30**
**Registration and Welcome**

**9:30-10:00**
**Opening Ceremony Introduced by:**

-A. Recca, Chancellor of the University of Catania

-L. Nicolais, President of the Italian National Research Council (CNR)

-E. Iachello, Past Dean of the Faculty of Humanities, University of Catania

-C. Crimi, Director of the Department of Humanities, University of Catania

-P. Kenrick, President of the Rei Cretariae Romanae Fautores

-D. Malfitana, Head of the Institute for Archaeological and Monumental Heritage (CNR), Congress Convenor

**Inaugural Speeches**

-10:00-10:30 J. Poblome, It’s complicated…Past cultural identity or plain broken pottery?

-10:30-11:00 Coffee Break

-11:00-11:20 J.W. Hayes, Roman pottery today.

-11:20-11:40 P. Reynolds, We are what we eat? Ceramics, cuisine and commerce in Roman Phoenicia.
**28th Congress of the Rei Cretariae Romanae Fautores**

**Archaeology and identity: new perspectives and methodological approaches**

11:40-12:00  A. J. Marques da Silva, *From lost Roman pottery to broken identities in Post-modern times: on the use of the concept of identity in Roman Archaeology.*

12:00 -12:20  E. Krekovic, *Gender identity and pottery: size of urn in cremation cemeteries.*


12:40-13:00  F. Biondani, *Roman and Celtic cultural identity in Cisalpina during the II-I century BC: the data of pottery.*

13:00-14:30  **Lunch break**

14:45  **Starting point from P.zza/square Dante, 32**

15:00-19:00  **Visit to the archaeological complex of the ancient Roman theater with display of selected Roman pottery led by M.G. Branciforti** (*Head of Greek and Roman Archaeological Park of Catania*) (see the map)

**Free dinner**

**Tuesday, 25**  *Auditorium “G. De Carlo”, once Monastero Dei Benedettini, University of Catania*

**Sigillata and fine wares between production, consumption and identity**


9:20-9:40  R. Geertts, *First century local imitations of Roman vessels from Naaldwijk and Oosterhout (The Netherlands). Creativity or adaptation to Roman (eating) habits?.*

9:40-10:00  M. Sternini, *150,000 sherds to tell a story: the Arretine workshop of Cn. Ateius.*

10:00-10:20  J. Hjarl Petersen - S. Handberg - J. Stone, *Consumption and social identities – a study of Campana Ware.*

10:20-10:40  **Coffee Break**

From Broken Pottery to Lost Identity in Roman Times

11:00-11:20  G. Bolzoni, The gray pottery in Northern Italy as a marker of acculturation phenomena: the contact with the Roman world (IV cent. BC – I cent. AD).

Roman pottery in context


11:40-12:00  F. Coletti, Ceramics from the world of the dead. Production, circulation and use of the funerary pottery between the IVth and IIIrd century B.C.: the case of the cemeteries in the south-west suburbs of Rome.

12:00-12:20  G. Di Stefano, Roman pottery from the border of the Empire. The farms of Bazma (Kebili) and Chebika, in the Tripolitan limes.

12:20-12:40  L. Rembart, Lost identity at the border of the Empire. Roman Pottery from Syene - Upper Egypt.

12:40-14:15  Lunch break

14:30  Starting point from P.zza/square Dante, 32

15:30-20:00  Tour to Centuripe, Archaeological Museum and site (with pottery display)
Guided by G. Biondi (IBAM-CNR)

20:00-22:00  Dinner at Kento Park Hotel (Centuripe)

Wednesday, 26  Aula Magna “S. Mazzarino”, Department of Humanities, University of Catania, once Monastero dei Benedettini

Common wares and amphorae in the Roman West

9:00-9:20  A.M Arruda - E. de Sousa, Italics and Hispanics in Southwest Iberia in the dawn of the Roman-Republican period: the common ware of Monte Moliño (Lagos - Portugal).

9:20-9:40  C. Nervi, Beyond the sea: African influences on common ware at Nora (CA - South Sardinia) from the Punic to Late Roman Period.

9:40-10:00  A.J. Donnelly, Using cooking ware to analyze regional and ethnic identities in Late Antique Italy.

Pottery between Italic and Roman identity

10:00-10:20  F. Fabbri, Italic terracotta anatomical ex voto. Fragments of lost identity of Italic society in middle and late Republican times.
E.E. Intagliata, *Understanding social identities through the ceramic evidence: the case of “Quartiere degli Artigiani” in Calvatone - Bedriacum.*

Coffee Break

J.T. Peña, *The Pompeii Artifact Life History Project: Conceptual background and first season’s results.*

P. Kenrick, *Vagnari in Puglia: a Roman settlement with Illyrian connections?*

G. Aversa - V. Gagliardi, *The North Tyrrhenian Calabria in Late Antiquity: a review of materials and contexts.*

C.S. Martucci - G.F. De Simone - S. D’Italia, *Late Antique local productions between Vesuvius and the Apennines.*

*Lunch break*

**POSTER SESSION**

**POSTER DISPLAY**

*Opening of the photographic exhibition “Imaging history, Imagining antiquity” planned by IBAM - CNR and the University of Leuven. Photographs by G. Fragalà, B. Vandermeulen and D. Veys.*

*Poster Display*

*Dinner*

**Thursday, 27**

**Syracuse, Archaeological Museum, Auditorium**

8:00 *Departure to Syracuse (Starting point from P.zza/square Dante, 32)*

*Roman pottery in Sicily: case studies*

9:30 *Welcome Speeches*

B. Basile, *Head of Archaeological Museum Paolo Orsi of Siracusa.*

From Broken Pottery to Lost Identity in Roman Times

10:00-10:20  D. Malfitana et al., Roman Sicily Project, ceramic and trade: state of art. Introduction to the display of the Hellenistic and Roman pottery from the Potter’s Quarter of Syracuse.


10:40-11:00  A. Burgio, Thermae Himeraeae (Sicilia) ed il suo hinterland: dalla documentazione ceramica alle dinamiche del popolamento in età imperiale.

11:00-11:30  Coffee Break


Roman Pottery: trade, consume and identity

12:10-12:30  D. Katzjäger, Pottery as a mirror of Roman society. Late Antiquity on Elephantine Island / Upper Egypt.


13:30-15:00  Lunch Break

15:00-19:00  Tour to Syracuse and visit to the archaeological site (Neapolis) led by M.A. Mastelloni (Head of Greek Archaeological Park of Syracuse)

20:00  Return to Catania and Free Dinner

Friday, 28

Aula magna “S. Mazzarino”, Department of Humanities, University of Catania, once Monastero dei Benedettini.

Roman Pottery: trade, consume and identity

9:00-9:20  M. Auer, Locally produced ceramics in Western Noricum – questions on distribution and group identity.

9:20-9:40  B. Borgers - J. Van Kerckhove - S. Willems, Understanding Consumption Patterns of Rural and Urban Communities in the Lower Rhine region of the
Civitas Tungrorum through the identification of the ‘NOOR 1’ Ware.

9:40-10:00  J. Francis, Roman Imports “Imitation Wares” and Local Identity in Sphakia, Southeast Crete.

10:00-10:20  S. Cipriano - S. Mazzocchin, A town dump in Padua: clues to the reconstruction of the economic and social history of a Roman city.


10:40-11:00  Coffee Break

11:00-11:30  L. Raselli-Nydegger, Evidence for the Roman presence in the Eastern Locris gained from local pottery from the 1st century BC to 2nd century AD.

11:30-11:50  P. Petridis, Towards a local identity through imitation in Late Roman Greece.

11:50-12:10  L. Banducci, Ceramic Alteration Analysis on Roman Pottery: Determining Taphonomy, Use and Function.


12:30-12:50  V. Klontza-Jaklova, History hidden in broken pots or broken pots hidden in history? The Late Roman – Early Byzantine stratigraphy at Priniatikos Pyrgos.

12:50-14:30  Lunch break


15:20-15:40  K. Winther-Jacobsen, Craft Specialization in Hellenistic-Roman Cyprus: Identity or habitus?.

15:40-17:00  Closing Conference with remarks by (tba)

17:00-18:00  General Meeting of the RCRF members

19:00-21:30  Closing Dinner